

PREVIEWING UPCOMING EXHIBITIONS, EVENTS, SALES AND AUCTIONS OF HISTORIC FINE ART

# AMERICAN FINE ART

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# GALLERY SHOWS

Previews of upcoming shows of historic American art at galleries across the country.



Andrew Wyeth (1917-2009), *Frozen Race* (detail), 1969. Watercolor and tempera on paper, 20¼ x 29¼ in. Courtesy Somerville Manning Gallery.

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## A Family Affair

*Delaware's Somerville Manning Gallery hosts a Wyeth-themed show that also focuses on Wyeth contemporaries inside and outside of the United States*

**Through May 31**

**Somerville Manning Gallery**

Breck's Mill, 2<sup>nd</sup> Floor

101 Stone Block Row

Greenville, DE 19807

t: (302) 652-0271

[www.somervillemanning.com](http://www.somervillemanning.com)

Every year, Somerville Manning Gallery, one of the world's leading experts on the Wyeth family of artists, hosts a show featuring works by the Wyeths, including N.C., Andrew, and Jamie. But this isn't just a Wyeth show, says Victoria Manning, owner of the gallery.

"We came up with this idea where we could set the Wyeths in context with what other artists were doing at the same time. The Wyeths are our anchor points for so much more. We end up having about 100 years of American art to play with," Manning says. "We always have pieces by N.C. and Andrew, and one, sometimes two, by Jamie. We spend the year before the show looking for other works to include from that time period. Each year the show has a different twist to it. The juxtaposition of the Wyeth artwork with similar artwork from the same time period offers an interesting examination."

Manning says she's always excited for this exhibition, especially since her and other gallery staff have grown close to the Wyeth Family, including the still-active Jamie Wyeth (b. 1946), son of Andrew (1917-2009) and grandson of N.C. (1882-1945). And even though the Greenville, Delaware, show—titled *American*







Andrew Wyeth  
(1917-2009),  
*Frozen Race*, 1969.  
Watercolor on paper,  
20¼ x 29¼ in.





Mary Cassatt (1844–1926), *Sara*, 1901.  
Pastel on paper, 17 $\frac{3}{8}$  x 14 $\frac{3}{4}$  in



Jane Peterson (1876–1965), *Promenade on the Beach*, 1925.  
Oil on canvasboard, 12 x 16 in.



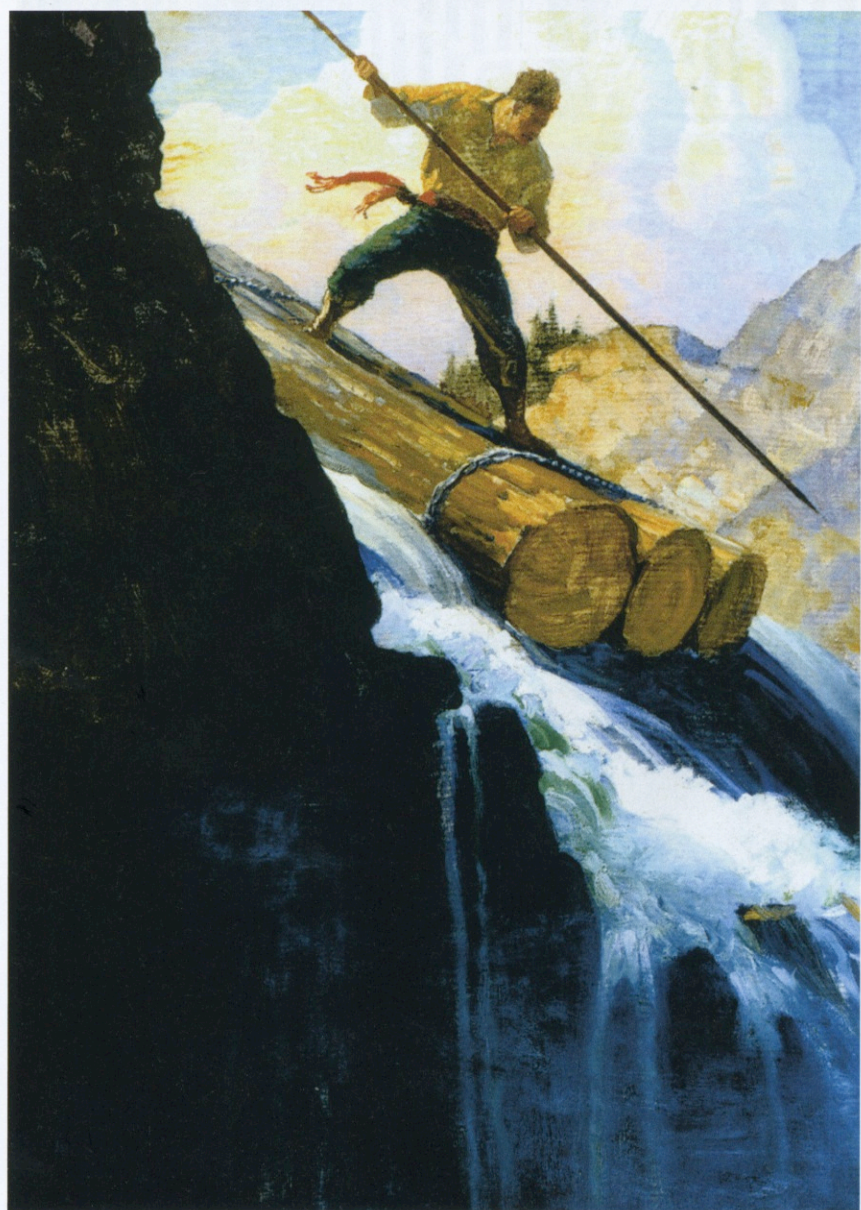
Maurice Prendergast (1858–1924), *Bayside Marblehead*, ca. 1920–1923. Watercolor, pastel and pencil on paper, 11 $\frac{1}{2}$  x 10 $\frac{3}{4}$  in.





Top: Maurice Prendergast (1858-1924), *The Gondolas, Venice*, ca. 1898-1899. Watercolor, 10¼ x 15 in.

N.C. Wyeth (1882-1945), *Octave Plunged*, 1920. Oil on canvas, 36 x 25 in.



and European Masters—will feature pieces by Picasso, Renoir, and Georgia O’Keeffe, Manning says it’s the Wyeth pieces that continue to astound her.

“We never get to see an entire collection because of the way artists’ works are disseminated over the years, so every now and again we get to see brand new Wyeths that no one has seen before, pieces that had been in personal collections,” Manning says. “I could never see enough Wyeth artwork.”

The show will include Andrew’s 1969 watercolor on paper piece *Frozen Race*, and N.C.’s 1920 oil on canvas adventure painting *Octave Plunged*, featuring a male figure riding a log raft down a treacherous set of rapids.

“This is a classic Wyeth painting. It was originally published in *Collier’s* magazine, and it has that beautiful N.C. color and those clouds we often recognize with his work,” Manning says. “It also has this iconic action scene, another important component.”

Other artists in the show include Maurice Prendergast, David Hockney, Mary Cassatt, Jane Paterson and Frederic Remington. *American and European Masters* runs through May 31 at Somerville Manning Gallery. ■