

## UPCOMING SHOW

Up to 20 works

Nov. 22, 2013-Jan. 4, 2014

Somerville Manning Gallery

Breck's Mill, 2<sup>nd</sup> Floor

101 Stone Block Row

Greenville, DE 19807

(302) 652-0271

• SHOW LOCATION GREENVILLE, DE

## GREG MORT

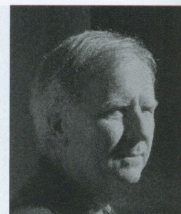


PHOTO BY JON MORT

### Into white

Speaking of his exhibition *Into White* at the Somerville Manning Gallery in Greenville, Delaware, Greg Mort explains, "Clearly, some of the most profound statements are made with a subtle whisper rather than the stomping of feet."

"The driving force for the *Into White* collection is my fascination with the mental gymnastics we all experience to seek out, reference and process 'our visual reality,'" he continues. "This process has heightened my awareness that what we actually perceive is, in large part, constructed by all that is absent from any particular focal point. Looking at

an image such as *Clearwater* our eyes often search for objects that are familiar to us, grounding the composition in a personal form of reality. That is, our minds seek out and reference 'what is.'"

In *Clearwater*, the visual weightlessness of glass, shell and water are placed at the lower edge of the paper, anchoring them in the negative space. "I approached the construction of each of these watercolor paintings by developing the image in reverse," he says. "Much like graphite drawing I start on a blank white sheet of paper and develop the darker sections, leaving the areas of light

untouched. Since transparent watercolor affects the paper in a similar fashion, one becomes acutely aware of the underlying importance of negative areas."

In *Clearwater* and in *Shades of White*, shells built up sometimes over several years have been left behind by their mollusk creators, suggesting the fragility of their individual lives and of the earth itself.

After painting several pieces with the planet as their subject, Mort explains, "I came to realize that artists could and should play a role in the formation of a worldwide consciousness about the state and fate of Earth,



*Clearwater*, watercolor, 23 x 19"



*Oh Hummingbird*, watercolor, 29 x 21"





*Shades of White*, watercolor, 21 x 29"

## The Collector Says...

"There is a magnetic quality to his work. He is able to capture dreamy, yet amazingly realistic views of nature."


—Phoebe Craven



*Apple White*, watercolor, 26 x 34"

our tiny oasis in space. Art speaks a common language not unlike music that transcends cultural, political and racial borders. It is one of the world's oldest forms of communication and relates to the most rudimentary area of the human mind. Imagery has a direct pipeline to both the emotional, cerebral and memory regions of the human thought process. This is why I have encouraged other artists with The Art of Stewardship Project to use their talents to support and build environmental awareness."

He concludes, "Through art we can, I believe, bring the awareness of the Earth's fragility to a point of being second nature in our consciousness and subconsciousness." ●

For a direct link to the exhibiting gallery go to 

[www.AmericanArtCollector.com](http://www.AmericanArtCollector.com)