

UPCOMING SHOW

Up to 25 works

Sept. 20-Oct. 12, 2013

Somerville Manning Gallery

Breck's Mill, 2nd Floor

101 Stone Block Row

Greenville, DE 19807

(302) 652-0271

• SHOW LOCATION GREENVILLE, DE

JON REDMOND

Brandywine Valley



WC Laundry, oil on board, 10 x 10"



WC Borderline, oil on board, 10 x 10"

Edward Hopper wrote, "What I wanted to do was to paint sunlight on the side of a house." He did. Astonishingly. A reviewer for *The New York Times* remarked, "Jonathan Redmond's compact view of sunlit brick houses is a slightly blurred, Hopper-esque reverie..." Redmond studied Hopper's "sunlight on the side of a house" and has moved on to his own experience, analysis and interpretation of what he sees. His paintings are identifiably Redmond-esque, more about how a place feels than how it looks.

As you travel south from Philadelphia toward the museums, gardens and mansions of the Brandywine, off to the north is the Borough of West Chester, less glamorous but with its own notable history. It is the birthplace of the composer Samuel Barber, Buffalo Bill Cody, the painter Horace Pippin, and... Redmond.


Just down the road in Chester Springs, the Pennsylvania Academy of the Fine Arts held its Country School from 1916 to 1952 "to afford fine-art instruction in the open air, with all the beautiful surroundings of nature herself. ..."

Redmond paints the familiar surroundings of Chester County not because they're innately and overwhelmingly beautiful but because he seeks beauty in the everydayness of his life. Familiarity develops a practiced eye that sees the artistic promise of an ordinary scene. *WC Laundry* couldn't be more mundane. Laundry hanging on the line strung down the length of the garden is a common sight but the practiced eye saw the contrasts and relationships of color, form and light. Redmond paints quickly on his small wood panels in an alla prima style, wet paint on wet paint and finished in one sitting. The thick paint and rapid brushstrokes

eventually dry and stabilize, but the energy of the moment is preserved.

It's not unusual in towns like West Chester, with 19th-century row houses of continuous brick walls, roofs, and cornices, to see the colors and sometimes the materials abruptly change as the owners of one chunk of the continuous block express their individual ownership. *WC Borderline* alludes to the phenomenon, almost lost in shadow, while drawing us to the brilliant light at the far end of the passageway.

Cézanne wrote, "Painting from nature is not copying the object, it is realizing one's sensations." Redmond's sensation of the beauty of the commonplace is captured and communicated through his paintings. •

For a direct link to the exhibiting gallery go to 

www.AmericanArtCollector.com



Apple Snow, oil on board, 10 x 10"



Hunt, oil on board, 10 x 10"



WC Trip (triptych), oil on board, 10 x 29"

The Collector Says...

"Jon Redmond is a poet of light and shadow, whose paintings reflect a range from the clarity of Vermeer to the palette of an impressionist. He is a master at capturing the natural beauty and wonder of the Brandywine Valley, and he has also encompassed the essence of landmarks and scenery he has encountered in his travels to Philadelphia and Maine."

—Dr. David Nalin