

UPCOMING SHOW

Up to 20 works

Nov. 16-Dec. 29, 2012

Somerville Manning Gallery

Breck's Mill, 2nd Floor

101 Stone Block Row

Greenville, DE 19807

(302) 652-0271

• SHOW LOCATION GREENVILLE, DE

PETER SCULTHORPE

Energy of the sea

William Trost Richards (1833-1905) observed the details of a landscape from clouds to flower petals with a loving intensity. In his book, *William Trost Richards: "He Knew the Sea"* C.B. Ferguson quotes Richards' son who recalled that his father "stood for hours...with folded arms, studying the motion of the sea, until people thought him insane. After days of gazing, he made pencil notes of the action of the water."

Peter Sculthorpe knows the sea and comments about painting its energy. "The only way this energy can be contained is in a painting," he says. "That painting will speak to 10 viewers in 10 different ways. To me, that

energy says something different depending on what I need from it each time."

Aftermath, a large oil on linen, depicts the relentless pounding of the ocean waves, continuing to shape the shore after a storm has passed out to sea. Tomorrow the waves may gently lap the shore as they do in his even larger painting *A View to Manana*.

Sculthorpe was born in Canada and, after attending the Pennsylvania Academy of the Fine Arts, set up a studio in Chester County, Pennsylvania, where Richards had painted many years before. He now lives in nearby Rockland, Delaware, making annual trips to the coast of Maine.

"Richards' work has inspirational value

in its directness and matter-of-factness," Sculthorpe observes. "He has the ability to make a meager subject iconic and approachable at the same time which, to me, speaks of true genius. That is what I've been after for years."

Whether it is the ever-changing majesty of the ocean or the subtle effect of moonlight on the frosty fields of a mid-Atlantic farm, Sculthorpe's paintings encompass grand scale and minute detail reflecting his simple but vast philosophy: "I'm interested in life on earth." •

For a direct link to the exhibiting gallery go to



www.americanartcollector.com



AFTERMATH, OIL ON LINEN, 32 X 48"



A VIEW TO MANANA, OIL ON LINEN, 47½ X 49½"

The Collector Says...

"He started my love of art, from the very first time I saw his paintings. Peter is one of the most talented artists I know. I love realism, but his interpretation is so expressive. I probably hold one of the largest collections of his work and I am still collecting."

—Cindy Pettinaro
Wilkinson



LIFE RING AT LOBSTER POINT, OIL ON LINEN, 10 X 20"